

# MELODIE

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Jean Sibelius, Op. 94. Nr. 5

Largamente

Andantino

The musical score is written for piano and consists of five systems. The first system is marked 'Largamente' and 'Andantino'. The dynamics are 'poco f', 'pp', and 'mf'. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5). A 'ten.' marking is present in the fourth system. The piece concludes with the dynamic 'messo'.

1 3 2 1 *poco a poco cresc.* 2 3 1 3

*poco f* *mf*

*ten.*

*dolce* *poco allarg.* *a tempo*

4/2 5/3